

DEBORAH SUSANNE BONAR**CURRICULUM VITAE**

Aboriginal Heritage
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QUALIFICATIONS

Certificate III in Visual Arts & Contemporary Craft. Kidogo Art Institute, Fremantle, 2009
Diploma of Arts (Art and Design) Graphic Design. Central Metropolitan College of TAFE, 1997
Advanced Certificate of Art and Design. Midlands Regional College of TAFE, 1993
Certificate of Art and Design (Preliminary). Central Metropolitan College of TAFE, 1992

AWARDS

May – October 2011: Revealed: Emerging Artists from Western Australia's Aboriginal Art Centres
Selected to participate in the *Revealed* ArtsWorker Program.
2011 Cossack Art Award. Winner: WA Indigenous Artist Category for *Cyclone Season*, acrylic painting.
2011 City of Belmont Art and Photographic Awards. Highly Commended: Aboriginal Art Award Category for *Sugarbird Lady*, acrylic painting.
2010 WA Training Awards. Finalist, *WA Aboriginal and Torres Strait Islander Student of the Year*.
2006, 23rd Telstra National Aboriginal & Torres Strait Islander Art Award. Finalist, *Lily's Country*, digital print.

PUBLIC ART COMMISSIONS

2011 Nomad Two Worlds: Portrait of Diversity. Participant in collaborative exhibition for CHOGM
2011 Cooling Brothers Public Art Project. *Munday Swamp*. Team project with Kidogo artists.
2011 Percent for Art Project Fiona Stanley Hospital. *Welcome to Country*. Team project with Kidogo artists.
2010 Wardarnji Indigenous Festival (part of the Fremantle Festival) - Fremantle Arts Centre, WA
Commissioned with another Aboriginal artist to create an eleven metres wide Sand Painting titled *Walyalup*.
2010 Australian Institute of Management. Commissioned to produce 3 artworks. Team project with Kidogo artists.

EXHIBITIONS

December 2011 – January 2012, Two Way – Kidogo Arthouse Gallery, Fremantle. Group exhibition.
June – July 2011, Land and Inspiration – Wyndham Art Gallery, WA. Group exhibition.
July 2011, Living Our Dreams – Fremantle Arts Centre, WA. Kidogo NAIDOC group exhibition.
July 2011, Connections: Land and People – Blender Gallery, Joondalup WA. NAIDOC group exhibition.
December 2010 – January 2011, Student Art Exhibition – Kidogo Arthouse Gallery, Fremantle. Group exhibition.
November 2010, Wardarnji Art Exhibition – Fremantle Arts Centre, WA. Kidogo Aboriginal group exhibition.
June – July 2010, Marra Moorditj (Excellent Hands) – Kidogo Arthouse Gallery, Fremantle. Group exhibition.
May 2010, Artstrings Auction for Perth Modern School.
Invited to donate artwork *Country Music*, to the Perth Modern School to raise funds in their Artstrings auction.
January 2010, Vibrant – Kidogo Arthouse Gallery, Fremantle, WA. Solo exhibition and Artist Floor Talk
June – July 2009, Moorditj Mob – Kidogo Arthouse Gallery, Fremantle. Group exhibition with Aboriginal art students.
July 2006, The Magic of Nature – Blend(er) Gallery, Joondalup WA. Solo exhibition.

ARTIST IN RESIDENCE AND WORKSHOPS

October 2011, Colours from the Kimberley. Prepared and presented a PowerPoint presentation for the Colour Society WA, followed by a workshop titled *Painting with Ochres*.
June – July 2011, Artist in Residence, Wyndham Art Gallery.
22 October 2010, Corporate Art Workshop for the Australian Institute of Management – *Kidogo Arthouse Gallery, Fremantle WA*. Provided an Aboriginal painting and cultural awareness workshop to AIM staff, with Kidogo Aboriginal artists.
2010 NAIDOC Activities

- Derbarl Yerrigan / Town of Bassendean NAIDOC Family Day: Provided demonstration of Aboriginal painting.
- Exhibited paintings at the Perth Airport Kidogo Aboriginal Artist Exhibition.

14 June 2009, The messages or “language” of colour in Australian Indigenous culture
Prepared and presented a PowerPoint presentation on the above topic for the Colour Society WA Colour Day.
25 August 2006, The Story behind the paintings – *Blend(er) Gallery, Joondalup WA*
Prepared and presented a PowerPoint presentation and interactive workshop on Aboriginal art symbolism and the personal stories behind my work.

FREELANCE GRAPHIC DESIGN PROJECTS

2003 – Present

Established my own art and graphic design business, *Scribblebark Design*, working freelance from home. In addition to general, ongoing graphic design work I have completed specific Aboriginal graphic design projects for several government departments.

Graphic design projects listed below:

April – May 2011

Two Tracks to Learning – Contentplus

Designed and created Aboriginal cover designs for the Facilitator's Book and Teacher's Book as part of the Department of Education "Two Tracks to Learning" Resource Pack.

June 2009

Kidogo Art Institute

Designed and created the invitation poster for the *Moorditj Mob* Aboriginal art exhibition.

February 2008

Sexual Health & Blood-borne Virus Program, Department of Health

Updated the STI & HIV Flipcharts which are a set of gender and culturally appropriate visual information resources for health professionals who work with Aboriginal people.

December 2006 – March 2007

BreastScreen WA

Designed the images for a BreastScreen WA brochure targeting Aboriginal women, titled *Regular Breast X-rays Save Lives!*

June 2005

Prison Health Services, Department of Justice

Designed Prison Flipcharts, which are a set of gender and culturally appropriate visual information resources for health professionals who work with Aboriginal people in the prison system.

November 2004 – March 2005

Joint Project: Sexual Health & Blood-borne Virus Program, Department of Health &

Prison Health Services, Department of Justice

HIP-HOP: Health in Prison, Health Outta Prison. Created artwork and designed the format and layout of the HIP-HOP Flipcharts, which are designed to provide information about sexually transmitted infections, blood-borne viruses and harm reduction, to Aboriginal prisoners.

May 2004

Sexual Health & Blood-borne Virus Program, Department of Health

STI & HIV Flipcharts. Designed the format, layout and artwork for two flipcharts which are a set of gender and culturally appropriate visual information resources for health professionals who work with Aboriginal people.

Designed a series of six pamphlets regarding sexually transmitted infections.

November 2003 –December 2003

Sexual Health & Blood-borne Virus Program, Department of Health

Created the cover artwork for an HIV Social Research Report, '*Just gettin' on with my life without thinkin' about it: The experiences of Aboriginal people in Western Australia who are HIV positive.*

Designed the cover artwork and motifs for the *Aboriginal Community Report* relating to the above research.

October 2003 – November 2003

Sexual Health & Blood-borne Virus Program, Department of Health

Created artwork, *Duality*, for sexual health pamphlet.

MEMBERSHIPS

2010 Printmakers Association of WA

2009 The Colour Society of WA

2006 Artsource

2005 Joondalup Community Arts Association – The Blend(er) Gallery