Deborah Bonar **Prismatic**

21 November - 7 December 2014



Artwork Photography Tony Nathan Imagelab

Deborah Bonar paints with lyricism and delicacy, producing work of immense visual power and complexity. Her paintings are bold kaleidoscopes of vigorous lines and dots. The spontaneous prismatic colours dance upon the canvas, reflecting a sense of positive energy, optimism, balance and harmony.

This exhibition features a significant body of fresh and exciting work comprising of contemporary abstract landscapes and skyscapes, shot through with several themes.

One series of paintings depict fiery upheavals of heaven and earth, volcanic eruption, thunder and lightning, shooting stars and seismic waves, exploring how the phenomena of the natural world such as weather, matter and energy exist and change of their own accord.

Another series of paintings represent the rugged landscapes of the Kimberley, or the wildflower country of the Midwest, the heartlands of her Gija and Yamatji heritage.

Recurring themes of her paintings highlight the importance of place in our consciousness, in forming cultural identity and in capturing and fascinating our imagination. Many of her works symbolise the continuation of ancient pathways, journeys taken, migration, destinations and meeting places.



21 November - 7 December 2014 Gallery hours: Mon - Sun, 10am - 4pm

THE MOORES BUILDING CONTEMPORARY ART GALLERY

46 Henry Street ~ Fremantle ~ Western Australia ~ (08) 9335 3519













Ocean, 2013 Acrylic on canvas, 25 x 25 cm Deborah Bonar



The smoke and heat of the bushfire promotes new growth. The wind blows the seeds and pods from burned plants and the bush springs into life.





























































When the weather is hot and dry, people and animals get water by digging down into the dry river bed.





















































Purnululu Dawn, 2010 Ochre on canvas, 76 x 122 cm Deborah Bonar **62** Daybreak over Purnululu, the Bungle Bungles in the Kimberley. I have used locally sourced ochres to paint the true colours and landscape of my Gija grandmother's country. Through my art, I am reconnecting with my cultural heritage – country, family and history.



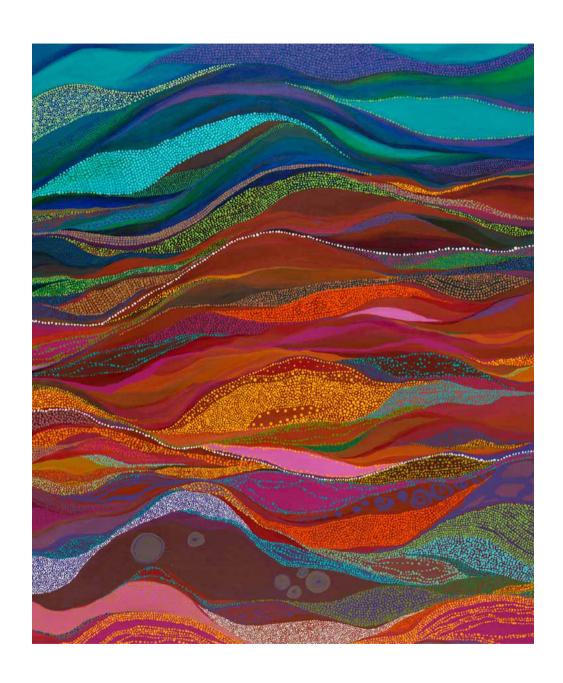












Electric Storm, 2011 Acrylic on canvas, 200 x 143 cm Deborah Bonar **69** When the wet season breaks in Wyndham, you can see spectacular electric storms crackling over the ocean, way out in the Gulf. I have use vibrant acrylics to capture the excitement of the storm and the downpour of wet season rain drops in all the colours of the rainbow.

